

PHILIPP GEIST

500

EXTENDED!
UNTIL JULY 14
CHIESA LUTERANA
DI VENEZIA

CAMPO SS. APOSTOLI

EXHIBITION
AS PART OF 500TH
ANNIVERSARY OF
THE REFORMATION

UNA ESPOSIZIONE
PER IL
500° ANNIVERSARIO
DELLA RIFORMA



PRESS RELEASE: Success with the public - Exhibition will be prolonged

Ladies and Gentlemen,

We are pleased to inform you that we will extend our exhibition project **until the 14th of July**. Within the first thirty days more than 5,000 visitors attended the installation in the church.

On the occasion of the 500th anniversary of the Reformation, the Berlin artist Philipp Geist created a lighting art project and performs it in the Evangelical Church in Venice at Campo SS. Apostoli. The church community is the oldest Lutheran community in Italy. In an exchange of letters with Philipp Melancton dated 1526, Luther saw Venice and was astonished at the speed of his faith's dissemination in Italy.

Geist's project started at the Synod of the Evangelical Lutheran Church in Italy (ELCI) on 24th of April, 2017. At this time, as well as during the opening of the 57th International Art Exhibition - La Biennale di Venezia, Philipp Geist presented his elaborate façade design.

Both events will be exposed again on the 25th and 26th of May.

The focus of the project is on the changing meaning of the image within the Reformation. To this end, the word is artistically integrated into the abstract and clearly recognizable image worlds in the form of subject-related slogans, concepts from the history of the Evangelical Church in Venice and drawings and paintings. In doing so, the artist renounces canvases and projects concepts and associations on the entire outer façade and thus transforms the Campo SS. Apostoli into a unique stage.

He stages the interior of the church as an accessible installation: the concepts and words are projected on the transparent, evaporating mist and the transparent projection surfaces float through the church space. The visitors enter the world of words and images, pass through the light and word sculptures and become part of the installation. In this way Philipp Geist developed a dialogue between the place, the visitors and his artistic work.

Chiesa Luterana di Venezia
Campo SS. Apostoli, Cannaregio
Vaporetto: Ca' d'Oro / Rialto

Exhibition dates
until July 14, 2017
daily (except Tuesday) 4pm-8pm

Fassade-projection
Campo SS. Apostoli
May 25/26, 9pm-10.30pm

Curator: Christian Schoen

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